

# FEIF Sport Judges Guidelines 2020

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### PREFACE

### Prime judging criterion

The prime judging criterion should be the harmony between horse and rider. The rider must handle the horse with fairness, delicacy and respect; be its true leader rather than its dominator. At all times the rider must put the horse's welfare paramount and guard its health and safety. The horse should be able to fulfil its tasks with pleasure; be calm and supple, but also confident, attentive and keen.

### Main judging principle

The main judging principle is the judge's obligation to make a well balanced, objective and fair assessment that does the entire performance justice.

### Object

The object of the guidelines is to provide sport judges with a tool that enables them to adjudicate in the spirit of the prime judging criterion and the main judging principle.

### **Key elements**

The guidelines are based on certain key elements that must all be taken into consideration when making a well-balanced assessment. Those key elements are:

- Riding skills and connection
- Beat and balance
- Suppleness and relaxation
- Outline and movements
- Correctness and precision of the execution

### **Firewalls**

All the key elements must form the basis of the assessment. Therefore, good qualities of one element should in principle not compensate for significant shortcomings of other elements. To prevent this happening, firewalls have been placed between the requirements and/or restrictions that have been laid out for each key element. Those firewalls cannot be crossed and will guide the judge when determining the range of possible marks.

### **General guidance**

The prime judging criterion, as formulated above, forms the general guidance regarding the assessment of the riding quality. Furthermore, riding skills should be determined in according with the rider's technique, balance and timing. The riding style should be characterized by lightness and delicacy but not by force and excessive pressure. The entire performance should reflect skilful training of horse and rider as well as thorough and fair preparation.

### Judge's responsibility

The guidelines will not provide judges with a detailed answer to all situations that might occur during an assessment. Such a document would not be workable. It is therefore the judge's responsibility to maintain and upgrade his/her knowledge of those equine sciences on which the guidelines are based. This should enable the judges to act in the spirit of the guidelines in most situations.

# **Slow TÖLT**

**General:** The horse should go in an even four-beat rhythm, which runs fluently through the horse. The neck should be arched and the back active and rounded, the whole top-line being without tension. The hindquarters are well engaged, and the movements of the forequarters are light and free. The stance phase of the hind legs is longer than the stance phase of the front legs. The horse should move in balance, with strong and active back with suppleness and fluid movements.

	Poor performanc					perfo	averag ormano			gh avei rformai	nce		Good perfo	d Irmance	е	•	orma	ance		
Riding skills / Connection	0 0,5 1 Rough ridir (warning b card), very riding skills lack of coo very poor connection	y yellow poor , seriou peration	s	2,5 Th	prob e ser	lems iousne	ear fai with th ess of	4,5 ults in ne con f the si ce the	nectio	on oming	6	riding horse subm	7 erally g style e gene nitting g aids	good	8	Harr	d co	y, ve nneo	ction,	10
Beat / Balance	Very poor l the gait, ve	beat, fre			sing		t or ba	alance	1	Acce beat occa balar prob	, isior nce	nal		d beat i stride				-		
Suppleness / Relaxation	Very much	stiffnes	s or	tensio	n			or tens ed in i		ments		Predo reaso		ntly / supple	е	elas	stic,	ipple train		
Outline / Movements	Very poor o frequent st little engag	eps, ve				mov fault	vemen	steps, its, cle utline, ergy	ar	outlin	ne, a eme	ults in averag ents an ss	e	cons and ene goo well with of th	side rge d b en a c ne f	withcerable of mo- tic, gc ack be gaged clear r hind le ht fror e	fau vem od i earir hir esti gs,	ients impu ng ai nd pa ng p elev	, Ilsion nd art hase	l,
																Muo	ch e	xpre	ssior	۱
Execution	Very fast Only half of the required distanc or time shown					Тоо	fast					Requi	ired s	beed						

- The mark 0 is given when less than the equivalent of 1 long side in tölt is shown (consecutively)
- If a yellow card is given for rough riding in any of the gaits / sections, the final mark for the whole performance can be reduced by 0.5 to 2 points
- Deduction 1 to 3 points if a horse breaks the gait, if transition of gaits/sections is severely lacking flow, in an incorrect place or very troublesome see diagram on page 20.
- If a horse breaks the gait in the preliminaries the mark after deduction cannot be higher than 6.5. If a horse breaks the gait in the finals the mark after deduction cannot be higher than 7.5. The amount of deduction: see page 20.
- In tölt classes where *slow speed* is requested the impression should be that the horse could easily tölt a 10 m circle at that speed. In tölt classes requesting a *slow / calm / steady speed* the accepted speed is <u>slightly</u> higher than in classes requesting a *slow speed*

# Fast TÖLT

**General:** The horse should go in an even four-beat rhythm, which runs fluently through the horse. The horse should lengthen its strides and the head and neck becoming more extended than at slow tölt, the whole topline still being strong and without tension. The horse should move in balance, with strong and active back, active hind quarters, with suppleness and fluid movements.

		Poor perforn	nance						avera orman			igh averaç erformanc		Goo perf	d ormano	ce	Excell perfor		Э	
	0	0,5	1	1,5	2_	2,5	3	3,5	4	4,5	5	5,5 <b>6</b>	6,5	7	7,5	8	8,5	9	9,5	10
Riding skills / Connection		Rough (warnin card) Very po skills, s coopera poor co	g by y oor rid erious ation,	/ellow ing s lack very		Tł	Prob ne seri	lems v iousne	with th ess of	ults in ne con <sup>T</sup> the sh ce the	nectio	on oming	riding Hors subn	erally g style e gen nitting g aids		9	Harmo good o excelle	onne	ction,	
Beat / Balance		Very po the gait					sing		t or ba lems	alance		Accept beat, occasio balanco probler	onal e				alance a gait con			
Suppleness / Relaxation		Very m	uch si	tiffnes	s or t	tensio	n			or tens ed in r		ments		omina onable	ntly / suppl	le	Very s elastic Uncor	2		
Outline / Movements		Very po frequer little en	it step	s, vei				mov fault	emen	steps, ts, cle utline, ergy		Some f outline, moverr roomin	averaç ents ar	ge	con and strid imp bea	iside I hig des oulsi aring	e without erable fa gh move , energe on, good g, good o rriage	aults, ments tic, go d bac	s, long ood k	I
															Much	expre	ession			
Execution		Very slow Only half of the required distance or time shown						Тоо	slow				Requ	iired s	peed					

#### Other remarks:

- The mark 0 is given when less than the equivalent of 1 long side in tolt is shown (consecutively)
- If a yellow card is given for rough riding in any of the gaits / sections, the final mark for the whole performance can be reduced by 0.5 to 2 points
- Deduction 1 to 3 points if a horse breaks the gait, if transition of gaits/sections is severely lacking flow, in an incorrect place or very troublesome – see diagram on page 20.
- If a horse breaks the gait in the preliminaries the mark after deduction cannot be higher than 6.5. If a horse breaks the gait in the finals the mark after deduction cannot be higher than 7.5. The amount of deduction: see page 20.

# TÖLT – speed changes

General: See sections slow tölt and fast tölt.

	•	form	ance					perfo	averag ormance	е	pe	gh avera rforman	nce		•	orman		perfo	ellent ormar		
Riding skills / Connection	Rou (wa carc Very skill coo	rning d) y po s, se pera	or rid	yellow ling s lack very	,		So Prob	lems iousne	4 ear fau with the ess of a ofluenc	e con the sl	nectio	on oming	6	riding Hors	7 erally g style e gen itting g aids	erally		Harn Very conn	goo ectic	b	10
Beat / Balance	Ver	y po	or be	at, fre		ntly los strides	sing		t or ba blems	lance		Accepted beat, occast balan problem	sion nce	nal				alance gait co		rhythm ency	1
Suppleness / Relaxation	Very	y mi	uch s	tiffnes	s or	tensio	n		ness o straine			ments		Predo reaso		•	le	elas		ple, ained	
Outline / Movements	freq	uen		os, ve		short de ene		mov fault	quent s rement ts in ou of ene	s, cle Itline,	ar	outlin	ne, a eme	ults in averag nts an ss		cor and goo len wh eng ele	nsid d hig od ir od b gthe en r gage	gh mov npulsio	fault reme on, e aring of stri ted, v	nergeti g, good des vell t,	c,
																		Muc	h ex	oressio	n
Execution	Ver Only	y inł y ha	narmo	onious he rea	s trai	speed nsition ed dista		smo	nsitions oothnes nsitions e	s	•	ong			distin oth tra itions	nsition nsitio in the	ns e co	peed rrect p		5	
	Trar	nsiti	ons :	shoul	d be		<u>oth</u> w					speed on in		length	nening	g and	sh	ortenin	g th		

Other remarks:

- The mark 0 is given when less than the equivalent of 1 long side in tölt is shown (consecutively) or no tempo changes are performed
- If a yellow card is given for rough riding in any of the gaits / sections, the final mark for the whole performance can be reduced by 0.5 to 2 points
- Deduction 1 to 3 points if a horse breaks the gait, if transition of gaits/sections is severely lacking flow, in an incorrect place or very troublesome – see diagram on page 20.
- If a horse breaks the gait in the preliminaries the mark after deduction cannot be higher than 6.5. If a horse breaks the gait in the finals the mark after deduction cannot be higher than 7.5. The amount of deduction: see page 20



# TÖLT – slow to medium or any speed

**General:** The horse should go in an even four-beat rhythm, which runs fluently through the horse. In slow speed tölt the neck should be arched and the back active and rounded, the whole topline being without tension. The hindquarters are well engaged, and the movements of the front part are light and free. In fast speed tölt the horse should lengthen its strides and the head and neck can become more extended than at slow tölt, the whole topline still being strong and without tension. The horse should move in balance, with strong and active back, active hind quarters, with suppleness and fluid movements.

		Poor perfori	mance	•						avera orman			ligh aver erforma			Goo per	od forman	се	Excel perfor	lent mance	9	
	0	0,5	1	1,5	2		2,5	3	3,5	4	4,5	5	5,5	6	6,5	7	7,5	8	8,5	9	9,5	10
Riding skills / Connection		Rough (warnir card) Very p skills, s cooper poor co	ng by oor rid seriou ation	yello ding s lac , very	k of			Prob e seri	lems v iousne	with th ess of	ults in ne con <sup>7</sup> the sh ce the	necti nortc	on o <i>ming</i>		riding Horse	g style e ger hitting	nerally to the	9	Harmo Very g conne Excell	ood ction	ling	
Beat / Balance		Very poor beat, frequently losin the gait, very uneven strides								t or ba lems	alance		Accepted beat, occast balan problem	sior ce	nal				alance a gait con			
Suppleness / Relaxation	,	Very much stiffness or tension									or tens ed in r		ments		Predo reaso		antly / e supp	le	Very s elastic Uncor			
Outline / Movements	1	Very p freque little er	nt ste	ps, ve	ery li				mov fault	emen	steps, its, cle utline, ergy	ar	outlin	ie, emi	aults in averag ents an ess	e	cor and ene goo	nsid d hig erge od b	e without erable fa gh move etic, goo ack bea ement, s	aults, i ments d impu ring, g	s, ulsion, good	,
																			Much	expre	ession	
Execution		Only half of the required distanc or time shown						nce						_	Requ	ired s	speed					

#### Other remarks:

- The mark 0 is given when less than the equivalent of 1 long side in tölt is shown (consecutively)
- If a yellow card is given for rough riding in any of the gaits / sections, the final mark for the whole performance can be reduced by 0.5 to 2 points
- Deduction 1 to 3 points if a horse breaks the gait, if transition of gaits/sections is severely lacking flow, in an incorrect place or very troublesome – see diagram on page 20.
- If a horse breaks the gait in the preliminaries the mark after deduction cannot be higher than 6.5. If a horse breaks the gait in the finals the mark after deduction cannot be higher than 7.5. The amount of deduction: see page 20.

# TÖLT – slow to medium speed without rein contact

**General:** See section tölt – slow to medium speed. The head and neck can be more extended than when ridden with active rein contact, provided that the horse still moves in balance, with strong and active back, active hind quarters, with suppleness and fluid movements.

	Poor performance		Low averag		ligh averag erformance		Goo perfo	d ormanc	е	Excell perfor	ent mance		
	<b>0</b> 0,5 <b>1</b> 1,5 <b>2</b>	2,5 <b>3</b>	3,5 <b>4</b>	4,5 <b>5</b>	5,5 <b>6</b>	6,5	7	7,5	8	8,5	9	9,5	10
Riding skills / Connection	Rough riding (warning by yellow card) Very poor riding skills, serious lack of cooperation, very poor connection	Prob The ser	me clear fau olems with the riousness of a ould influenc	e connecti the shortc	on oming	riding Hors subm	erally ( g style e gen nitting g aids		۱ د	Harmo /ery g connec Excelle	ood	ing	
Beat / Balance	Very poor beat, freque the gait, very uneven s		Beat or ba problems	lance	Accepta beat, occasion balance problem	nal		d beat n stride			-		
Suppleness / Relaxation	Very much stiffness o	r tension	Stiffness o Constraine		ments		omina onable	ntly / supple		elastic	supple c nstrain		
Outline / Movements	Very poor outline, ver frequent steps, very lit little engagement		Frequent s movement faults in ou lack of ene	s, clear Itline,	Some fa outline, movem roomine	averag ents ar	je	cons and ener good	sidera high rgetic	move , good k bea	ults, r ments 1 impu ring, g	, Ision,	
			-		-				ļ	Much	expre	ssion	
Execution	Frequent corrections Only half of the require or time with loose rein		Occasiona	l correctio	ns	Reins loose	ired s s slack in loo correc	and h	angir	ng	No corre	ctions	;
Execution	The reins should be h crest. There should be that is kept behind the applies when the rider	e no active c point of hip	ontact throug or in front of	the rein	s with the	horse's	s mou	th or th	ne chi	in gro	ove. A	whip	

#### Other remarks:

- The mark 0 is given when less than the equivalent of 1 long side in tölt is shown (consecutively), if the reins are loose for less than the equivalent of 1 long side (consecutively) or if the reins are always in both hands
- If a yellow card is given for rough riding in any of the gaits / sections, the final mark for the whole performance can be reduced by 0.5 to 2 points
- Deduction 1 to 3 points if a horse breaks the gait, if transition of gaits/sections is severely lacking flow, in an incorrect place or very troublesome – see diagram on page 20.
- If a horse breaks the gait in the preliminaries the mark after deduction cannot be higher than 6.5. If a horse breaks the gait in the finals the mark after deduction cannot be higher than 7.5. The amount of deduction: see page 20.
- T6: Handling of the reins on the short sides is neither rewarded nor penalized by the judges, the "Execution" element is simply ignored while the rider is on the short side of the track.

### WALK

**General:** The horse should go in an even four-beat rhythm beat with long strides, be supple and move energetically. The horse should have a long neck and a rounded, relaxed topline and go forward with suppleness, impulsion and with roomy strides. The back is elastic, and the movement runs through the horse's body.

	Poor perform	nance						avera orman			igh aver erformar			Go per	od forma	ance	perfo	ellent ormanc	ce	
Riding skills / Connection	0,5 Rough (warnin card) Very po skills, s coopera	oor rid	yellow ling s lack		2,5 Th	Prob ne sei	me cle olems riousne	with tl əss oi	4,5 ults in he con f the sl cce the	necti nortce	g on o <i>ming</i>	6	6,5 Gene riding Hors subm riding	g styl e ge hitting	/ goo le neral g to t	lly	Harm Very conn	9 nony good ectior llent r	-	10
Beat / Balance	poor co Very po the gait lame	oor be	at, fre					t or ba	alance		Accep beat, occas balan proble	sior ce	nal				alance gait co		•	
Suppleness / Relaxation	Very m	uch s	tiffnes	s or	tensio	n			or tens ied in i		ments		Pre-do reasor going body	nable	supp	ole,	smo	<sup>,</sup> supp oth, onstra		
Outline / Movements	Very po frequer little en	nt step	os, vei				clea	r faul ne, la	steps, ts in ick of			ne, eme				cons room good move	ne with iderabl by and I impuls ements I engag	e faul long s sion, g s, ene	strides, good rgetic,	
																-	Muc	h exp	ressio	ſ
Execution	Very rushed Only half of the required distance or time shown					ance							Clear Even	•	•	in the	steps			

Other remarks:

- The mark 0 is given when less than the equivalent of ½ long side in walk is shown (consecutively)
- If a yellow card is given for rough riding in any of the gaits / sections, the final mark for the whole performance can be reduced by 0.5 to 2 points
- Deduction 1 to 3 points if a horse breaks the gait, if transition of gaits/sections is severely lacking flow, in an incorrect place or very troublesome – see diagram on page 20.
- If a horse breaks the gait in the preliminaries the mark after deduction cannot be higher than 6.5. If a horse breaks the gait in the finals the mark after deduction cannot be higher than 7.5. The amount of deduction: see page 20.

# TROT - slow to medium speed

**General:** The horse should go in an even two-beat diagonal rhythm with clear suspension. The horse should have an arched neck and a rounded, relaxed topline and go forward with suppleness, impulsion and with roomy strides. The back is elastic, and the movement runs through the horse's body.

		Poor perform	nance						avera orman			igh avera erforman			Goo perfe		ance	Excel perfo		e	
	0	0,5	1	1,5	2	2,5	3	3,5	4	4,5	5	5,5	6	6,5	7	7,	,5 <b>8</b>	8,5	9	9,5	10
Riding skills / Connection		Rough (warnin card) Very po skills, s coopera poor cc	oor ric eriou ation,	yellow ding s lack very			Prob e ser	lems iousne	with th ess of	ults in ne con f the sl ce the	necti nortce	on o <i>ming</i>		riding Hors subm	erally g style e gen hitting g aids	era to t	lly	Harm Very g conne Excel	good ectior		
Beat / Balance		Very po frequer uneven	ntly lo	sing th				prob	lems	alance , spensi		Acception beat, occast balan proble	ior ce	nal	eve	n sti		alance a good su icy		•	
Suppleness / Relaxation		Very m	uch s	stiffnes	s or	tensio	n			or tens ed in 1		ments		Predo reaso		-		Very elasti Unco	ic		
Outline / Movements		Very po frequer little en	nt step	ps, ve				mov fault	emer	steps, its, cle utline, ergy	ar	outlin	e, me	aults in averag ents an ess	je		conside and hig energe	e withou erable f gh move tic, goc ack bea ement	aults emen od im	ts, oulsior	
																		Much	n exp	ressio	ſ
Execution		Only half of the required distance or time shown												Requ	ired s	pee	ed				

#### Other remarks:

- The mark 0 is given when less than the equivalent of 1 long side in trot is shown (consecutively)
- If a yellow card is given for rough riding in any of the gaits / sections, the final mark for the whole performance can be reduced by 0.5 to 2 points
- Deduction 1 to 3 points if a horse breaks the gait, if transition of gaits/sections is severely lacking flow, in an incorrect place or very troublesome – see diagram on page 20.
- If a horse breaks the gait in the preliminaries the mark after deduction cannot be higher than 6.5. If a horse breaks the gait in the finals the mark after deduction cannot be higher than 7.5. The amount of deduction: see page 20.

# CANTER - slow to medium speed

**General:** The horse should go in an even three-beat rhythm with clearly visible suspension. The horse should have arched neck, rounded relaxed topline and engaged hindquarters. The movements of the forequarters are light and unconstrained.

		Poor perforr	nance						avera			igh ave erforma			Goo perfo	d ormanc	е	Excel perfo		е	
	0	0,5	1		2	2,5	3	3,5	4	4,5	5	5,5	6	6,5	7	7,5	8	8,5	9	9,5	10
Riding skills / Connection		Rough (warniı card) Very p skills, s coopei poor co	ng by oor rid seriou ration	yellov ding is lack , very		Proble The s	ems v se <i>riou</i> s		e con of the	nection short		ing		riding Hors subn	erally g style e gen hitting g aids			Harmo Very g conne Excell	good ection		
Beat / Balance		gait, ve	nsion, ery ur alf of	frequ leven	ently strid	y losing		prob	lems,	alance spensi	on	Acce beat occa bala prob	, isioi nce	nal	ever	n stride	es,	alance a good su gait cor	isper	sion,	
Suppleness / Relaxation	,	Very m	nuch s	stiffne	SS O	r tensio	n			or tens ed in r		ements	5		omina onable	ntly / suppl	е	Very elasti Unco	С		
Outline / Movements	t	freque	nt ste	ps, ve	ry lit	y short ttle ene y down	rgy,	mov fault	emen	steps, ts, clea utline, ergy		outli	ine, vem	aults in averaç ents ar ess	je	con and ene goo	side hig rge d b	e withou erable f gh move tic, goo ack bea ement, v	aults, emen d imp aring,	ts, oulsior good	
																		Much	expi	essior	ı
Execution		Very fast Only half of the required distanc or time shown												Requ	ired s	peed					

- The mark 0 is given when less than the equivalent of 1 long side in correct canter is shown (no canter, wrong lead or disunited canter), racing speed and out of control.
- If a yellow card is given for rough riding in any of the gaits / sections, the final mark for the whole performance can be reduced by 0.5 to 2 points
- Deduction 1 to 3 points if a horse breaks the gait, if transition of gaits/sections is severely lacking flow, in an incorrect place or very troublesome see diagram on page 20.
- If a horse breaks the gait in the preliminaries the mark after deduction cannot be higher than 6.5. If a horse breaks the gait in the finals the mark after deduction cannot be higher than 7.5. The amount of deduction: see page 20.

### PACE-oval track

**General:** The horse should go in an energetic two-beat lateral rhythm with a clearly visible suspension and at high speed. The horse should lift its back and extend the head and neck forward. In the suspension-phase lateral front and hind legs are stretched far forward and the opposite legs are stretched far backward.

		Poor perform	ance						avera orman	0		igh aver erformar			Goo perf	d orma	ince		ellent ormano	ce	
	0	0,5	1	1,5	2	2,5	3	3,5	4	4,5	5	5,5	6	6,5	7	7,	5 <b>8</b>	8,5	9	9,5	<u>1</u> 0
Riding skills / Connection		Rough r (warning card) Very po skills, se coopera poor col	g by y or rid erious ition,	yellow ling s lack very		Th	Prob e ser	lems iousne	with ti ess of	ults in he cor f the s ice the	necti hortce	on o <i>ming</i>		riding Hors subm	erally g style e ger hitting g aids	eral to t	ly	conn	nony good ectior Ilent r		
Beat / Balance		Very po suspens					des.	prob		alance , visibl on		Accepted beat, occast balan problem	sior	nal			,	alance good s		hythm nsion	
Suppleness / Relaxation		Very mu	uch s	tiffnes	s or	tensio	n			or ten: ied in		ments		Predo reaso		-		elas	/ supp tic onstra		
Outline / Movements		Very po frequen little enç	t step	os, ver				mov fault	emer	steps nts, cle outline nergy	ear	outlin	ne, eme	aults in averag ents an ess	je	c a m g	onsid nd lor noverr ood ir	ng stric nents, npulsio	faults les, ge energ on, go		ck
																		Muc	h exp	ressio	n
Execution		Very slow														С		h trans place speed		on	

### Other remarks:

• See diagram on following page

### PACE – oval track

The judgment should be based on the general impression of the whole performance (from approaching in canter at the beginning to slowing down at the end) where both gait qualities and the technical execution will be taken into account.

To get a mark for pace the horse must be brought to pace before the beginning of the long side and keep the gait to the end of the long side. Where situations make the transition to pace difficult, like narrow tracks, Ideal length of stretch sharp curves or sloping long sides, judges are advised to place the long side markings slightly further into the long sides than usual. If the horse has been brought to pace but needs 2-3 horse lengths into the long side to achieve clear visible suspension it will still be accepted as a full long side with some influence on the mark. Same applies if the horse is slowed down 2-3 horse lengths before the end of the long side, making the Accepted as full long side but suspension hard to see. should influence the mark **Please notice:** This does not apply when the horse is being laid to pace or breaks the pace into canter in those 2-3 horse length zones Transition: bringing to pace Close to the curve in the area between the middle of the short The horse should not be in pace before it can go into the long side and the beginning of the long side the horse should be side in a straight line (green area). This spot may differ brought smoothly but energetically from canter to flying pace. according to the shape of the track. Racing pace should not be The quality of this transition must be an important part of the ridden around a bend. Too early transition should influence the total assessment. mark, a deduction of 0.5 - 1.5 can be made. If the horse is not brought to pace from canter or is brought to pace before the middle of the short side a fixed deduction must be made. The same applies if the horse is brought from canter to tölt and then to pace. **Deduction: 2.0** Transition: slowing down After the pace the horse should be slowed down by riding into The deduction for disunited canter after the pace depends on the curve in a controlled manner. The quality of this transition the situation. When a horse goes into disunited canter after it must be an important part of the total assessment. has been ridden recklessly in high speed too far into the curve the maximum deduction should be made. This way of riding is If the horse takes a disunited canter after the pace a likely to cause injuries and should be penalized clearly. deduction must be made.

#### How to figure out the final mark for pace:

depending on the seriousness of the situation

Every attempt will be marked individually and at the end the final mark for pace will be based on the average of the two best attempts. When 3 attempts are ridden, the worst attempt will not be taken into account except if a yellow card is given due to rough riding for that attempt.

#### Yellow card:

Deduction: 1.0 - 2.0

If a yellow card is given due to rough riding for <u>any</u> of the attempts of pace the final mark for pace shall never be higher than 2.0. The final mark for the whole five-gait test can also be reduced by 0.5 to 2 points



# PACE – oval track F3

		Poor perform	ance						avera orman	0		igh avo	•		Goo perf	d ormano	ce	Exce perfo	llent rmanc	e	
	0	0,5	1	1,5	2	2,5	3	3,5	4	4,5	5	5,5	6	6,5	7	7,5	8	8,5	9	9,5	10
For the assess page 11. For a														outline	e/mo\	emen	it: se	e pace	e guid	eline c	on
Execution		/ery slo				ait bef											nooth rect	n transi		on	

#### Other remarks:

• The mark 0 is given if less than the half of the required distance is shown

The judgment should be based on the general impression of the whole performance (from approaching in canter at the beginning to slowing down at the end) where both gait qualities and the technical execution will be taken into account.

To get a full mark for pace the horse must be brought to pace inside the transition area and keep the gait to the end of the long side.	Required distance in pace

#### Transition: bringing to pace

In this class the transition area is extended 8 meters into the long side. The end of the transition area must be clearly marked. Within the transition area the horse should be brought smoothly but energetically from canter to flying pace. The quality of this transition must be an important part of the total assessment.

If the horse is not brought to pace from canter or is brought to pace before the middle of the short side a fixed deduction <u>must</u> be made. The same applies if the horse is brought from canter to tölt and then to pace.

Deduction: 2.0

The horse should not be in pace before it can go into the long side in a straight line (green area). Racing pace should not be ridden around a bend. Too early transition should influence the mark, a deduction of 0.5 - 1.5 can be made.



#### How to figure out the final mark for pace:

Each attempt will be marked individually and at the end the final mark for pace will be based on the best attempt. If a yellow card is given due to rough riding for <u>any</u> of the attempts of pace the final mark for pace shall never be higher than 2.0. The final mark for the whole five-gait test can also be reduced by 0.5 to 2 points

# PACE TEST PP1 - Part 1

**General:** The horse should enter the funnel-zone (0-25 m) in a relaxed walk, tölt or trot. Early in the funnel-zone the horse should be brought to a powerful, yet relaxed, canter and ridden through the funnel into the pace transition-zone (25-50m). The rider then makes a transition from canter to pace with soft and clear aids without slowing down. When the horse enters the timed stretch, it should be in very clear and definite pace.

	Poor performance			High average performance		Good performance	Excellent performance
	<b>0</b> 0.5 <b>1</b> 1.5 <b>2</b>	2.5 <b>3</b>	3.5 <b>4</b> 4.5 <b>5</b>	5.5 <b>6</b>	6.5	<b>7</b> 7.5 <b>8</b>	8.5 <b>9</b> 9.5 <b>10</b>
Riding skills / Connection	Rough riding (warning by yellow card) Very poor riding skills, serious lack of cooperation, very poor connection	Prob The ser	me clear faults in ridir lems with the connec iousness of the short ould influence the ma	coming	riding Horse	generally tting to the	Harmony Very good connection Excellent riding
Beat / Balance	Very poor beat, very suspension, very une		Beat or balance problems, visible suspension	Accepta beat, occasior balance problem	nal		alance and rhythm good suspension
Suppleness / Relaxation	Very much stiffness c	or tension	Stiffness or tension Constrained in mov			ninantly / able supple	Very supple, elastic Unconstrained
Outline / Movements	Very poor outline, ver steps, very little ener engagement,		Short or flat movements, clear faults in outline, lack of energy	Some fa outline, moveme roomine	average ents and	e consid and lo move good	e without derable faults, roomy ng strides, good nents, energetic, mpulsion, good back g, good engagement
				-			Much expression
Execution	Transition to pace in t zone Transition to canter o place Transitions lacking sr Very slow canter and Less than 2-3 strides	n wrong noothness pace	Transitions take too long. Frequent corrections.	Average pace an		in canter r. Good Smoo	speed in pace and c. accelerations th transitions ew corrections

- The mark 0 is given if the horse is not in pace at the 50 m line, if there is no transition to pace from canter after the 0 m line or if the transition is from a disunited canter through a single switch (víxl).
- The horse enters a new zone when the first part of the horse breaks the dividing line between the zones.



### PACE TEST PP1 - Part 2/3

**General:** The horse should be in a very clear and definite pace when it enters the timed stretch. The rider is expected to show bold and powerful pace, with the emphasis on harmony between the horse and rider. Besides the quality and the speed of the pace, the riding style and the precision of the performance must be an important part of the assessment.

		Poor performa	ince						avera orman	0		igh ave erforma			Good perfo	-	nce	Exce perfo	ellent orman	ce	
	0	0.5	1	1.5	2_	2.5	3	3.5	4	4.5	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	<u>1</u> 0
Riding skills / Connection		Rough ri (warning card) Very poo skills, se cooperat poor con	by y or rid rious tion,	vellow ing a lack very		Th	Prob ne ser	lems v iousne	with tl	ults in he cor f the since the	necti hortce	on o <i>ming</i>		riding Hors subm	erally g g style e gene nitting g aids	erally	/	conn	nony good ectior llent r	n	
Beat / Balance		Very poc suspensi			•		des.	prob		alance , visibl on		Acce beat, occa balar probl	sior	nal				alance good s		-	
Suppleness / Relaxation		Very mu	ch st	iffnes	s or t	ensio	n			or tens ned in 1		ments			ominar nable			elas	r supp tic onstra		
Outline / Movements		Very poc steps, ve engagen	ery lit	tle en				mov fault		nts, cle putline,		outlin	ne, eme	aults in averag ents an ess	je	co an mo go	nside Id Ior overr Iod in	e witho erable ng strid nents, e npulsic g, good	faults es, ge energ on, go	ood etic, od bad	- ck
																		Muc	h exp	ressio	n
Execution		Slow spe	eed													Go	ood s	speed			

#### Other remarks:

- The mark 0 is given if the horse is in very slow pace, not in pace at the 50 m line and/or breaks the pace in the zone that is being judged.
- The horse enters a new zone when the first part of the horse breaks the dividing line between the zones.



Timed stretch

# PACE TEST PP1 - Part 4

**General:** The horse should be ridden in powerful pace into the slowing down zone. Then the rider should reduce speed softly and without force. To gain the highest marks the horse should be in walk before the end of the slowing down zone. In this demonstration the rider should clearly exhibit full control of the horse.

	Poor perform 0 0.5		1.5	2	2.5	3	perfo	averag ormanc <b>4</b>			igh aver erformar 5.5	nce	6.5	Good perfo <b>7</b>	l rmance 7.5		perf	ellent ormai 5 <b>9</b>	nce	.5 10
Riding skills / Connection	Rough ( (warnin) card) Very po skills, se coopera	riding g by ye oor ridin erious ation, v	ellow ng lack /ery			Prob	Clear Iems	faults with th ess of	in ridiı e con <i>the sł</i>	ng, necti	on oming	0	Gene riding Horse subm	erally g style	good	0	Harr Very conr	nony goo nectic	d	
Beat / Balance	eness / Very much stiffne					des.	prob	t or ba blems, bensio	visible		Acce beat, occas balan proble	sion ice	al		l beat, stride				•	
Suppleness / Relaxation	Very m	uch sti	ffnes	s or	tensio	n		ness c straine			ments		Predo reaso		ntly / supple	9	elas		ople, raine	d
Outline / Movements	Very po steps, v engage	ery litt					mov fault	rt or fla rement s in ou of ene	ts, cle utline,	ar	outlin	ne, a eme	ults in averag nts an ss		cons and mov goo	side Ion vem d in	witho erable og stric ents, npulsio , good	fault des, g ener on, g	good getic ood l	back
																	Muc	ch ex	pres	sion
Execution	Entering speed Very litt Transiti	le spe	ed re	duct	ion		Ente	ering th	ne zor	ne in	averag	le sp	beed		spec Very Smo	ed / go both 8.0 valk	g the bod sp n trans or hig befor line	beed sition gher:	redu	ction

#### Other remarks:

- The mark 0 is given if the horse is not in pace at the 150 m line, if the horse breaks into canter in the slowing down zone or is not reducing speed at all.
- The horse enters a new zone when the first part of the horse breaks the dividing line between the zones.



Slowing down to walk

# Seat and use of aids in FS1/FS2

Quality of gaits is of no importance in the assessment of seat and riding aids

		Poor perforn	nance						avera orman	0		High av	•		Go per	od forman	се	Exce perfo	llent rmanc	e	
	0	0.5	1	1.5	2	2.5	3	3.5	4	4.5	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10
General		Rough (warnir card) Very po skills, s cooper poor co	ng by oor ric seriou ration,	yellow ding s lack very		Th	Prot e se	Clear blems riousn	with t ess o	he co f the s	nnect shorta	comin	g	ridino Hors	g styl e ge nitting	nerally g to th	,	Harm Very conne Excel	good ection		
Specific examples		behav ind (pro bala	iour, s lepen blems nce), curate	dent s with rough e aids,	ot	maste ha refine th acce fau	ered, s sul emer ne te: ptab lt, co	les of transificient ficient); ind st are le perf ntinua cture is	tions influe ividua show orma l seat	mostl ence al gait n corr nce w t prob	y smo but v s and ectly vith or lems	ooth, i vithou d parts . Just ne ma but th	rider t s of ijor ie	pe thr test; a	erfori ough prec ids, s	n, goo mance iout th ise rid seat is actory	e ing	seat, ligh rid	corre it (dis ing ai	fortles ect sea creet) ids, a picture	at,

# Execution FS3/TR1/CR1

**General:** In all parts of the test, the horse should be keen and enjoy cooperating. Seat should correspond with the requirements of the test (trail / countryside riding).

	Poor perform	nance					perfo	avera orman	ce	р	ligh av erform	ance		Goo perfo	orman		Exce perfo	rman		
	0.5 Test is out or o with se	carrie	d out	<b>2</b> ed			3.5 ried ou						6.5 y good ndling			8	8.5	9	9.5	10
General execution	Rough handlir by yello Very po skills, s cooper poor co	ng (wa ow ca oor ric seriou ration,	arning rd) ding s lack very		handl	ing The s	ar faults serious shortco influer	ness oming	of the		sub Tes	mittin	enerall ig to th ried ou npt	ne aid		ridi	ry good ing/har faults	ndling		n
Specific examples	reachi (or s briefly	saw, ng the stands on the ne trai should rater b	before e mido s only ne ram ler) or d go ir but onl his fro	è dle np nto ly	early Iong-i	; shc einin	ps off t owing: ng diso umsine	difficu bedie	ulties v ence o	with f the		cleve diff Overa	r use r ridin icult h Il harn press	g on a orse nonioi	a	inv	osolute risible a comple	aids,	appea	

#### Other remarks:

• The mark 0 is given if the test is not carried out or the performance cannot be recognized as described in the submitted description of the program.

# FOUR GAIT V4

**General:** Not quality of gaits alone should determine the marks given; higher marks (over 7) are also possible for horses with good average movements, if the requirements of the guidelines are met.

	Poor performance	2.5 <b>3</b>	Low avera performan 3.5 <b>4</b>	ce pe	gh average erformance	Good performance	Excellent performance 8.5 <b>9</b> 9.5 <b>10</b>
Riding / Execution	0 0.5 1 1.5 2 Rough riding (warning by yellow card) Very poor riding skills, serious lack of cooperation, very poor connection	Serious fa riding, so problems connection inactive r	aults in me clear with the on, very	4.5 <b>5</b> Some fau riding, Problems connectio	with the	6.5 <b>7</b> 7.5 <b>8</b> Generally good riding style Horse generally submitting to the riding aids	8.5 9 9.5 10 Elegant, effortless riding with nearly invisible aids
Gait quality	Serious beat or baland problems	ce	Minor beat o problems	or balance	Acceptab average r roomines	novements and	Good beat

- The mark 0 is given when less than the equivalent of 1 long side in correct gait is shown
- If a yellow card is given for rough riding in any of the gaits / sections, the final mark for the whole performance can be reduced by 0.5 to 2 points

		Poor perform	nance						avera ormar	0		ligh av erform	•		Goo perf	od <sup>i</sup> ormano	се	Excel perfo		e	
	performance     0   0.5   1   1.5     Transitions clearly				2	2.5	3	3.5	4	4.5	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10
Transitions	v F () C	/rong. Rough	riding Ig by	g yellow		or tro	uble: us fa	s very some, ults in	late	tran	sitior	ults in is, sor riding	ne	in t	ransi nerall	nor fau tions, y good			itions	n any s, very g	

### **Deductions by transitions**

The transition of gaits/sections should take place at the middle of the short side or at the speaker's command. A deduction must be made if the transition is too late or too early. The amount of the deduction depends on how late the transition was. This can be seen on the diagram below. Example: For a late transition that took place somewhere on the next long side (orange zone) -2 must be deducted. In finals and group classes the equivalent of the cumulative distance shown on the diagram will determine the amount of the deduction. Example: If it takes the equivalent distance of one bend and one long side to perform the transition a deduction of -3 must be made.



Transitions after this point will hit a firewall for only showing the half of the required distance or time (mark up to 3.0)

In lower classes (like V3 and V5) riders are allowed to go to the nearest curve for the transition to canter. Deductions for late transitions will only be made after that spot has been passed.

### **Required distance or time**

When the horse undoubtedly loses the gait in the preliminaries the mark can never be higher than 6.5 after a deduction has been made and in the finals never higher than 7.5 after a deduction has been made.

If the horse loses the gait the equivalent of the distance shown on the diagram will determine the amount of the deduction.

If the horse loses the gait longer than half round a firewall for only showing the half of the required distance or time (mark up to 3.0) applies. The mark must correspond to the gait quality on the part that is shown. Example: If the quality of the part shown is 5.0 the mark should be 1.5

If less than the equivalent of 1 long side is shown (consecutively), the mark 0 is given.

# **Figures Test FG1**

**General:** Level 1 – Requirements to fulfil: Connection, beat and relaxation. The horse should have a good beat, be relaxed and submit well to the riding aids. The rider should be in good contact with the horse and have a good seat.

				Fault s	ectio	า				Middle	e sect	ion					Good	l sectio	n		
	0	0,5	1	1,5	2	2,5	3	3,5	4	4,5	5	5,5	6	6,5	7	7,5	8	8,5	9	9,5	10
Riding skills / Connection	by po se co	y yello por rid erious	w ca ling s lack ation,		ry	Clear faults riding clear conne proble	in / ction		or pr se <i>ri</i>	oblem: ousne:	s with ss of	in ridin In the co the sho ce the I	onnec		ho		enera	od ridi Ily suk S			
Beat / Balance	fr		tly lo	•		ns it, very				e beat, I balan		roblem	S		Go	od be	at ar	id bala	ance		
Suppleness / Relaxation	S	tiffnes	s or t	ension	1			Predo	omina	antly /	reasc	onable	supple	e				y / rea nstrair		ble	
Outline / Straightness	V	ery po	or ou	ıtline, v	/ery l	ittle en	ergy	Clear outlin energ	e, lac	-	outli corre circle	ne fault ne, hoi ectly be es and ght on	rse ent on mostl	у	fau the	ilts, ho	orse o es an	ut con correc d mos es	tly be	nt on	
Execution	V	ery un	ieven	speed	ł			Occa	siona	ıl unev	enne	ss in s	peed,		Ev	en an	d bal	anced	spee	ed,	

- The test can be ridden in either tölt or trot.
- When a wrong route or a figure is ridden a deduction of -2 must be made.
- A final mark of 8 or higher can only be given if horse and rider fulfil all requirements.



# Figures Test FG2

**General:** Level 2 – Requirements to fulfil: Connection, beat, relaxation, impulsion and straightness. The horse should have a good beat, be relaxed, well balanced and submit well to the riding aids. It should be able to go evenly on both reins and go straight on a straight line. The rider should be in good contact with the horse and have a good seat.

			F	ault se	ection	า				Mid	dle se	ction					Go	ood see	ction		
	0	0,5	1	1,5	2	2,5	3	3,5	4	4,5	5	5,5	6	6,5	7	7,5	8	8,5	9	9,5	10
Riding skills / Connection	(v ca ri Ia	ard), v ding sl ick of (	g by ery p kills, coop	yellow	s ì,	Clear faults riding clear connec proble	in / ction			erally ( genera rid	-	omittin			Ver	mony y good ellent		nectio 9	n		
Beat / Balance	fr		tly lo			ems, ait, very	y	Goo occa		at, al bala	ince p	orobler	ns			od bala n strid		and rh	nythi	m	
Suppleness / Relaxation	s	tiffnes	sort	tensior	۱			Prec	lomiı	nantly /	<sup>/</sup> reas	onable	e supj	ole	Sup	ple, e	lastic	, unco	onstr	ained	
Outline / Straightness				in outli engaç		lack of ent		corre	ectly	ults in o bent o raight	n the	circles	s and		faul eve com	ts, ene nly on pletel	ergeti both y stra	t cons ic, hor reins aight c ulsion	se g and on a	oing	nt
Execution				n spee hen re						nal une ension			•					nced : n requ		ed, goo ed	od

- The test should be ridden in tölt.
- When a wrong route or a figure is ridden a deduction of -2 must be made.
- A final mark of 8 or higher can only be given if horse and rider fulfil all requirements.



# **Figures Test FG3**

**General:** Level 3 – Requirements to fulfil: Connection, beat, relaxation, impulsion, straightness and collection. The horse should have a good beat, be relaxed, well balanced and be able to be collected when requested. The horse should submit well to the riding aids and be able to go evenly on both reins and go straight on a straight line. The rider should be in good contact with the horse and have a good seat.

			I	Fault se	ection					Mid	dle se	ction					G	ood se	ectio	on		
	0	0,5	1	1,5	2	2,5	3	3,5	4	Middle section Good section   4 4,5 5 5,5 6 6,5 7 7,5 8 8,5 9 9,5 1   Generally good riding style, se generally submitting to the riding aids. Harmony Very good connection Excellent riding   d beat, Good balance and rhythm,							10					
Riding skills / Connection		Rough by yello poor rio serious cooper poor co	ow ca ling s lack ation	ord), ve skills, of , very			s in g /	ho		genera	ally su	ıbmitti			Ver	y goo	d cor		on			
Beat / Balance	1	Beat or frequer uneven	ntly Ic	sing tl			/			eat, nal ba	lance	probl	ems			od bal n stric		and r	'ny	thm,		
Suppleness / Relaxation		Stiffnes	s or	tensio	n					inantl <u>i</u> uncor			ole		Ver	y sup	ple, e	lastic				
Outline / Straightness		Faults i little en			ack of	fenero	<u>]</u> y,	fau reii	ilts, h ns an	withou orse g d com line, s	joing iplete	evenl ly stra	y on b aight c		hors and stra and a cle legs and	se goi comp ight li well ear re s whe light	ing evoluted ne, g engagesting n req front,	good venly y strai ood b ged hi phas ueste self-c n requ	on igh inc inc e c d, car	both t on k be l par of the eleva riage	n rein a aring t with e hind ated	n
Execution		Very ur when re		-	d, no	exten	sion			onal ur tensio								anced en req			goo	d

- The test should be ridden in tölt.
- When a wrong route or a figure is ridden a deduction of -2 must be made.
- A final mark of 8 or higher can only be given if horse and rider fulfil all requirements.





### Shoeing and equipment check

### **Checking bits and bridles**

Bits and bridles must be checked to ensure it is in accordance with the rules and that the bits fit the horse's mouth properly. The same applies to the fitting and the tightness of the curb chain. Bits can be taken out of the horse's mouth for further examination if required. Ill-fitting bits and too tight and/or wrongly fitted curb chains should result in an official warning being given to the rider.

### How to measure shoes

The shoes should be measured with a Vernier's caliper. Judges should measure the width of shoes in all positions around the shoe. The thickness is measured in the same way.

### How to weigh the protective material

Judges should first make sure that the scales are adjusted to read zero and then calibrated. Using a reference weight should do this. Judges are allowed to shake the loose mud off boots before weighing.



### How to measure the length of a hoof

The length of the toe is determined by measuring the front of the hoof, in the centre, from the skin line on the lower side of the coronary band to the ground (shoe). This should preferably be done with a calibrated measuring tool.

### The angle and the length of the hoof



The angle of the hoof must be in line with the pastern and the length must be natural. If judges are dissatisfied about the length and/or the angle of the hoof they can dismiss the horse from the competition.

### Loss of a Shoe in Competition

If a horse loses a shoe or the shoeing becomes damaged during a test the rider must stop the performance. If this occurs during a preliminary round the rider is eliminated from the class (red card) and no marks are given. If this occurs in the finals or in a pace track class any marks and/or times earned before the loss of the shoe are kept including those from completed sections or runs. The rider receives a "0" for the remaining sections but is not eliminated. A horse found to have lost a shoe in the equipment check is not disqualified.

### Position of the saddle

Judges should check the position of the saddle. The saddle should rest on the horse's back. When the saddle is too far back (on the loins) or too far forward (on the withers) it can be damaging to the horse's health. A clearly wrongly placed saddle should result in an official warning.

### **Tightness of the noseband**

A noseband that is too tight can cause discomfort and injury to the horse. The noseband should be kept loose enough to allow a gap of 1.5 cm measured on the nasal midline, ideally using a gauge specially designed for the purpose. The gauge should be placed without force between the noseband and the front of the horse's nose and be clearly marked to show the desired stop. A clearly too tight noseband should result in an official warning.

### Mouth check and health issues

### Health of the horse

At international competitions an official veterinary surgeon must be appointed. At other competitions a veterinary surgeon should be available.

If judges are dissatisfied with the fitness of a horse, they should continue judging but ask for a veterinary check. They should also do this for horses coughing or looking weak. If there are any signs of injury or illness the official veterinary surgeon should be asked to decide whether or not the horse is fit to continue in the competition.

### How to perform the mouth check

Put on new non-sterile examination gloves. Check the tightness of the noseband. Ask the rider to put on the horse's head collar. Make contact with the horse. Start by looking at the outside of the mouth and the surroundings for visible injuries and blood in connection with the bridle. Stand in front of the horse, preferably. Start with gentle palpation of the mouth corners with your thumb on the inside and your index finger on the outside. Now you get the information whether the horse is sensitive to this palpation or not. Due to palpation most horses will open their mouth and when you bend over to one side you can easily look at the opposite inside of the mouth. Now you can get the information of the opposite buccal mucosa, opposite inside of the mouth corner, the tongue and palatum mucosa and also the bars on the side where you stand. Do it on both sides. If you have no clear sight of the mouth corners, you can turn each mouth corner inside out. If you see a bruise or swollen tissue on the bars palpate it gently, to find out if it is sensitive or not. If the horse is not cooperative with opening the mouth it might help to grasp the tongue and pull it out. Write down what you have seen. Thank the rider for the cooperation. Never forget: The aim of these checks is to ensure the horses' welfare. Be sure to act carefully. Act efficiently - if it takes too long it will bother horse and rider.

### Application of "Blood" Rule (G1.3.2(g))

If a horse fails an inspection on suspected bleeding under this rule, the horse is eliminated from the current test. Any marks or times from previously completed phases of the test (preliminary round, B-final, completed pace rounds in pace track tests) are kept. All marks and/or times from the current phase of the test are invalid.

Recommended procedure to confirm bleeding during equipment check if there is doubt if the bleeding is "active":

- Wipe the area gently with a piece of white gauze.
- Discard the gauze.
- Touch the area gently with a second piece of white gauze.
- If there is any red colour on the second piece of gauze the horse is bleeding.

The rider should receive the benefit of any doubt.

### Other practical items

### How to measure the tracks

Please refer to Sport Rules (S15 – Addendum 9: Drawings) for the exact measurements of the different tracks.

### Pace track

You will need a suitable tape measure to measure the length of the pace track. You should measure at least twice in the presence of the competition organizer. When in doubt about the gradient of the pace track, consult a surveyor. The organizer has to arrange for the presence of a surveyor if required. This is important if times from the event are to be recognized as official records. The purpose of the rule about the gradient is that the track must not be sloping down if records are to be recognized. When records in pace are to be recognized by FEIF, electronic time keeping is mandatory, start boxes have to be used in P1 and P3 plus a camera at the finish line and the wind speed has to be known. For record recognition there is a form to be filled out and to be signed by different officials. When starting boxes are used these have to be approved by the head judge. When starting boxes are used the length of the pace track shall be measured from an imaginary line inside the box, between the hinges of the doors.

### **Starting area**

A quite environment is required around the starting area. Riders and helpers must keep their voices down and the starter should do his job as quiet as possible.

### **Other tracks**

It is advisable to measure the dressage arena. Please keep in mind that both 20 x 40 m and 20 x 60 m tracks are allowed. Checks on the oval track are mostly for safety aspects; in particular the surface shall be checked for the presence of holes or large stones.

### Time keeping

Please refer to Sport Rules (S3.3 – Time keeping).

### Position of judges in the oval track

The aim is to give 5 judges a good position to judge speed and quality of gaits. In order to do this a swivel chair must be provided for each judge. It is important to have a writer available for each judge, especially with more than one horse on the track at a time. Secretaries should be suitable (i.e. speak a common language with the judge and be able to write notes for the judge). The judges should never be placed in a corner or too close to the track. When judging from outside the track it is important to be the right distance away, in particular not too close. If possible, judges should be placed slightly higher than the track and not too close to the corner.

### Long side markings in five-gait

Where situations such as narrow tracks, sharp curves or sloping long sides make the transition to pace difficult in five-gait tests, judges are advised to place the long side markings slightly further into the long sides than usual. It is up to the situation on each place to put the markings back on their original spot for other tests.

### **Reference material**

For more detailed descriptions on biomechanics and locomotion, as well as a listing of most common beat irregularities, please see the booklet "The gaits of the Icelandic Horse – basic definitions" published by Iceland Equestrian Association (LH) and FEIF in 2014. <u>https://www.feif.org/Service/Documents/Sport.aspx</u>

# **Dividing chart**

	2		3		4	4			5			5	
20.0	10.0	30.0	10.0	40.0	10.0	10.0	2.5	1	50.0	10.0	20.0	4.0	
19.5	9.8	29.5	9.8	39.5	9.9	9.5	2.4	- 1	49.5	9.9	19.5	3.9	L
19.0	9.5	29.0	9.7	39.0	9.8	9.0	2.3	- 1	49.0	9.8	19.0	3.8	L
18.5	9.3	28.5	9.5	38.5	9.6	8.5	2.1	- 1	48.5	9.7	18.5	3.7	1
18.0	9.0	28.0	9.3	38.0	9.5	8.0	2.0	- 1	48.0	9.6	18.0	3.6	1
17.5	8.8	27.5	9.2	37.5	9.4	7.5	1.9		47.5	9.5	17.5	3.5	1
17.0	8.5	27.0	9.0	37.0	9.3	7.0	1.8	- 1	47.0	9.4	17.0	3.4	L
16.5	8.3	26.5	8.8	36.5	9.1	6.5	1.6	1	46.5	9.3	16.5	3.3	1
16.0	8.0	26.0	8.7	36.0	9.0	6.0	1.5	1	46.0	9.2	16.0	3.2	
15.5	7.8	25.5	8.5	35.5	8.9	5.5	1.4	- 1	45.5	9.1	15.5	3.1	L
15.0	7.5	25.0	8.3	35.0	8.8	5.0	1.3	1	45.0	9.0	15.0	3.0	L
14.5	7.3	24.5	8.2	34.5	8.6	4.5	1.1	1	44.5	8.9	14.5	2.9	L
14.0 13.5	7.0 6.8	24.0 23.5	8.0 7.8	34.0	8.5	4.0	1.0	- 1	44.0	8.8	14.0	2.8	Ł
13.5	6.5	23.5	7.7	33.5 33.0	8.4 8.3	3.5	0.9		43.5	8.7	13.5	2.7	Ł
12.5	6.3	23.0	7.5	32.5	8.1	3.0	0.8	- 1	43.0	8.6	13.0	2.6	Ł
12.0	6.0	22.0	7.3	32.0	8.0	2.5	0.6 0.5		42.5 42.0	8.5	12.5 12.0	2.5	Ł
11.5	5.8	21.5	7.2	31.5	7.9	2.0 1.5	0.5	- 1	42.0 41.5	8.4 8.3	12.0	2.4 2.3	L
11.0	5.5	21.0	7.0	31.0	7.8	1.0	0.4	- 1	41.0	8.2	11.0	2.2	L
10.5	5.3	20.5	6.8	30.5	7.6	0.5	0.0	- 1	40.5	8.1	10.5	2.1	L
10.0	5.0	20.0	6.7	30.0	7.5	0.0	0.0	- 1	40.0	8.0	10.0	2.0	L
9.5	4.8	19.5	6.5	29.5	7.4			1	39.5	7.9	9.5	1.9	1
9.0	4.5	19.0	6.3	29.0	7.3			- 1	39.0	7.8	9.0	1.8	1
8.5	4.3	18.5	6.2	28.5	7.1			- 1	38.5	7.7	8.5	1.7	
8.0	4.0	18.0	6.0	28.0	7.0			- 1	38.0	7.6	8.0	1.6	
7.5	3.8	17.5	5.8	27.5	6.9			- 1	37.5	7.5	7.5	1.5	L
7.0	3.5	17.0	5.7	27.0	6.8			- 1	37.0	7.4	7.0	1.4	L
6.5	3.3	16.5	5.5	26.5	6.6			- 1	36.5	7.3	6.5	1.3	Ł
6.0	3.0	16.0	5.3	26.0	6.5			- 1	36.0	7.2	6.0	1.2	Ł
5.5	2.8 2.5	15.5	5.2 5.0	25.5	6.4			- 1	35.5	7.1	5.5	1.1	Ł
5.0 4.5	2.5	15.0 14.5	4.8	25.0 24.5	6.3 6.1				35.0 34.5	7.0 6.9	5.0 4.5	1.0 0.9	Ł
4.0	2.0	14.0	4.0	24.5	6.0			- 1	34.5 34.0	6.8	4.5	0.9	Ł
3.5	1.8	13.5	4.5	23.5	5.9			- 1	33.5	6.7	3.5	0.7	L
3.0	1.5	13.0	4.3	23.0	5.8			- 1	33.0	6.6	3.0	0.6	L
2.5	1.3	12.5	4.2	22.5	5.6			- 1	32.5	6.5	2.5	0.5	L
2.0	1.0	12.0	4.0	22.0	5.5			- 1	32.0	6.4	2.0	0.4	1
1.5	0.8	11.5	3.8	21.5	5.4				31.5	6.3	1.5	0.3	
1.0	0.5	11.0	3.7	21.0	5.3			- 1	31.0	6.2	1.0	0.2	
0.5	0.3	10.5	3.5	20.5	5.1			- 1	30.5	6.1	0.5	0.1	L
0.0	0.0	10.0	3.3	20.0	5.0			- 1	30.0	6.0	0.0	0.0	1
		9.5	3.2	19.5	4.9				29.5	5.9			
		9.0	3.0	19.0	4.8				29.0	5.8			
		8.5 8.0	2.8 2.7	18.5	4.6				28.5	5.7			
		8.0 7.5	2.7	18.0 17.5	4.5 4.4				28.0 27.5	5.6 5.5			
		7.0	2.3	17.5	4.4				27.5 27.0	5.5 5.4			
		6.5	2.2	16.5	4.3				26.5	5.4			
		6.0	2.0	16.0	4.0			- 1	26.0	5.2			
		5.5	1.8	15.5	3.9				25.5	5.1			
		5.0	1.7	15.0	3.8				25.0	5.0			
		4.5	1.5	14.5	3.6				24.5	4.9			
		4.0	1.3	14.0	3.5				24.0	4.8			
		3.5	1.2	13.5	3.4				23.5	4.7			
		3.0	1.0	13.0	3.3				23.0	4.6			
		2.5	0.8	12.5	3.1				22.5	4.5			
		2.0	0.7	12.0	3.0				22.0	4.4			
		1.5 1.0	0.5	11.5	2.9				21.5	4.3			
		0.5	0.3	11.0 10.5	2.8 2.6				21.0 20.5	4.2 4.1			
		0.0		10.5	2.0	1		- 1	20.5	4.1			

6			6		6			7	7				
60.0	10.0	34.0	5.7	8.0	1.3	1 🔳	70.0	10.0	44.0	6.3	18	18.0	2.6
59.5	9.9	33.5	5.6	7.5	1.3	1 🔳	69.5	9.9	43.5	6.2	18	17.5	2.5
59.0	9.8	33.0	5.5	7.0	1.2	1 🔳	69.0	9.9	43.0	6.1	18	17.0	2.4
58.5	9.8	32.5	5.4	6.5	1.1	1 🔳	68.5	9.8	42.5	6.1		16.5	2.4
58.0	9.7	32.0	5.3	6.0	1.0		68.0	9.7	42.0	6.0	18	16.0	2.3
57.5	9.6	31.5	5.3	5.5 5.0	0.9 0.8		67.5	9.6	41.5	5.9		15.5	2.2
57.0	9.5	31.0	5.2	4.5	0.8	L 8	67.0	9.6	41.0	5.9	18	15.0	2.1
56.5	9.4	30.5	5.1	4.0	0.7	1 8	66.5	9.5	40.5	5.8	18	14.5	2.1
56.0	9.3	30.0	5.0	3.5	0.6	1 8	66.0	9.4	40.0	5.7	18	14.0	2.0
55.5	9.3	29.5	4.9	3.0	0.5	1 8	65.5	9.4	39.5	5.6		13.5	1.9
55.0	9.2	29.0	4.8	2.5	0.4	1 8	65.0	9.3	39.0	5.6		13.0	1.9
54.5	9.1	28.5	4.8	2.0	0.3	1 8	64.5	9.2	38.5	5.5	18	12.5	1.8
54.0	9.0	28.0	4.7	1.5	0.3	L 🗆	64.0	9.1	38.0	5.4		12.0	1.7
53.5	8.9	27.5	4.6	1.0	0.2		63.5	9.1	37.5	5.4		11.5	1.6
53.0	8.8	27.0	4.5	0.5	0.1	1 8	63.0	9.0	37.0	5.3		11.0	1.6
52.5	8.8	26.5	4.4	0.0	0.0	1 8	62.5	8.9	36.5	5.2		10.5	1.5
52.0	8.7	26.0	4.3			- 8	62.0	8.9	36.0	5.1		10.0	1.4
51.5	8.6	25.5	4.3			- 8	61.5	8.8	35.5	5.1		9.5	1.4
51.0	8.5	25.0	4.2 4.1			- 8	61.0	8.7	35.0	5.0		9.0	1.3
50.5	8.4	24.5				- 8	60.5	8.6 9.6	34.5	4.9		8.5	1.2 1.1
50.0 49.5	8.3 8.3	24.0 23.5	4.0 3.9			- 6	60.0 59.5	8.6 8.5	34.0 33.5	4.9 4.8		8.0 7.5	1.1
49.0	8.2	23.0	3.9			- 8	59.0	8.4	33.0	4.0		7.0	1.0
49.0	8.1	23.0	3.8			- 6	59.0 58.5	8.4	32.5	4.7		6.5	0.9
48.3	8.0	22.0	3.7			- 8	58.0	8.3	32.0	4.6		6.0	0.9
47.5	7.9	21.5	3.6			- 8	57.5	8.2	31.5	4.5		5.5	0.3
47.0	7.8	21.0	3.5			- 8	57.0	8.1	31.0	4.4		5.0	0.7
46.5	7.8	20.5	3.4			- 8	56.5	8.1	30.5	4.4		4.5	0.6
46.0	7.7	20.0	3.3			- 8	56.0	8.0	30.0	4.3		4.0	0.6
45.5	7.6	19.5	3.3			- 8	55.5	7.9	29.5	4.2		3.5	0.5
45.0	7.5	19.0	3.2			- 8	55.0	7.9	29.0	4.1		3.0	0.4
44.5	7.4	18.5	3.1			- 6	54.5	7.8	28.5	4.1		2.5	0.4
44.0	7.3	18.0	3.0			- 8	54.0	7.7	28.0	4.0		2.0	0.3
43.5	7.3	17.5	2.9			- 8	53.5	7.6	27.5	3.9		1.5	0.2
43.0	7.2	17.0	2.8			- 8	53.0	7.6	27.0	3.9		1.0	0.1
42.5	7.1	16.5	2.8			- 82	52.5	7.5	26.5	3.8		0.5	0.1
42.0	7.0	16.0	2.7			- 8	52.0	7.4	26.0	3.7		0.0	0.0
41.5	6.9	15.5	2.6			- 6	51.5	7.4	25.5	3.6			
41.0	6.8	15.0	2.5			- 6	51.0	7.3	25.0	3.6			
40.5	6.8	14.5	2.4			- 65	50.5	7.2	24.5	3.5			
40.0	6.7	14.0	2.3			- 8	50.0	7.1	24.0	3.4			
39.5	6.6	13.5	2.3			- 1	49.5	7.1	23.5	3.4			
39.0	6.5	13.0	2.2			- 8	49.0	7.0	23.0	3.3			
38.5	6.4	12.5	2.1			- 8	48.5	6.9	22.5	3.2			
38.0	6.3	12.0	2.0				48.0	6.9	22.0	3.1			
37.5	6.3	11.5	1.9				47.5	6.8	21.5	3.1			
37.0	6.2	11.0	1.8			- 1	47.0	6.7	21.0	3.0			
36.5	6.1	10.5	1.8				46.5	6.6	20.5	2.9			
36.0	6.0	10.0	1.7				46.0	6.6	20.0	2.9			
35.5	5.9	9.5	1.6				45.5	6.5	19.5	2.8			
35.0	5.8	9.0	1.5				45.0	6.4	19.0	2.7			
34.5	5.8	8.5	1.4				44.5	6.4	18.5	2.6			

### How to read the scale

Poor performance							Low	High average performance					d ormai	d Simance		Excellent performance					
	0	0.5	1	1,5	2	2,5	3	3,5	4	4,5	5	5,5	6	6,5	7	7,5	8	8,5	9	9,5	
Riding skills / Connection	by yellow card) Pro Very poor riding skills, serious lack of The s						ome clear faults in riding, blems with the connectio enousness of the short-co hould influence the mark						Generally goo nding style Horse general submitting to t riding aids				Harmony Very good connection Excellent riding				
Beat / Balance	Very poor beat, very little suspension, frequently losing the gait, very uneven strides.						Beat or balance problems, visible suspension				beat, susp			d beat, good balance, good bension, even strides sistency in keeping the gait							
Suppleness / Relaxation	Very much stiffness or tension						Stiffness or tension Constrained in movements						Predominantly / reasonable suppl								
Outline / Movements		Very poor outline, very short steps, very little energy, little engagement						Short or flat movements, clear faults in outline, lack of energy				Some faults in average move and roomines:			vements faults, ro good mo good im			without considerable oomy and long strides ovements, energetic, ipulsion, good back , good engagement			
	T												ŝ,					Muc	n expr	ession	
Execution	Only inalf of the required distance or time shown														.1	Re	quire	d temp	5		

Determine the first firewall the performance is hitting, that is the next **thick** line to the right of the *restriction / requirement* box you apply



Draw an imaginary line straight up from the firewall and let it cross the scale bar. In this case the line is crossing the bar between 6.5 and 7.0

Only marks on the left side of the crossing line can be given, in this case the highest possible mark is 6.5