USIHC Virtual Shows

Video Requirements and Tips

Thorgeir's suggestions:

- Camera position should be from standing on the ground, not from sitting on the ground and filming upwards or from somewhere above and filming downwards.
- The screen proportion should be similar to this picture: 30% behind the horse, 30% horse, 40% front of horse.



- When riders are allowed to ride on a straight track the camera should be positioned at the middle and about 15 meters away from the track.
- *At the end of the ride the camera should zoom onto the horse's head for a quick equipment control. This is one of the requirements that have been put in a protocol for virtual dressage tournaments. That protocol also requires the rider's face to be filmed for the sake of identification.
- In NR classes the area should be free of show jumping obstacles and other material.
- In all FEIF classes with fixed order of gaits that order should be kept. In the US classes this can be free.

The USIHC also requires:

- The audio must be on and cannot be edited. This will allow the Judges to hear the footfall and safe guard against side line coaching (which is strictly prohibited). No Background music is allowed.
- Please limit keep file size under 500 MB
- Suggested formats: MP4
- Make and submit a <u>separate</u> video for each class. Videos must be made between August 1 and October 30, 2020. Videographer should stand in the center of riding area and continuously video the performance (no edits are allowed). Keep Horse/Rider in center of frame. Maintain perspective (do not zoom in or out, except at end of performance for equipment check and rider ID). Indicate beginning and end of long side with cones or flower pots. Please no music or commentary during the performance.

- Generally, each required gait in a class is ridden for one round. The exception is walk which is ridden (judged) for a half round. Please check the specifics for each class and note that gait order must be adhered to unless stated otherwise.
- If you are riding for the schooling show and are using the straightway option, please have your videographer stand in the middle of the run and video continuously (even when you need to turn around), until the program has been completed. Two runs will be the equivalent of one round on a track.
- In order to ensure the entire program (class) is captured on the video, please begin video as soon as the horse enters the track and continue video until program is complete. Once program is complete, please zoom in on rider's face for ID and Horse's head for equipment check.
- <u>Label the video as follows</u>: first 2 letters indicate <u>N</u>ational <u>R</u>anking or <u>S</u>chooling <u>S</u>how, next 2-3 are class, Riders Last Name, Riders Initial of first Name, Horses Name.
- example 1: Jane Smith video for the sanctioned show in Novice Tolt on Herdis = NRT7SmithJHerdis
- example 2: David Jones video for the schooling show in Intermediate Four Gait on Thor = <u>SSV3JonesDThor</u>
- Please note that the judge has the right to reject any video that he finds is of insufficient quality to allow judgement and/or if the track exceeds required specifications for a Sanctioned Show.